

Professional photographer, in the beginning of the years '70, I started to take pictures of musicians belonging to the European Improvised Music scene and began some electro-acoustic sound researches.

Actually, I create my own sounds in the electro-acoustic or experimental electronic area, in the spirit of free improvisation.

What attracts me, is the porosity of borders between the moment of creation where acoustic switch to transformed landscapes, either by the playing of the instruments, either by some filters such as granular synthesis... sonic raw material... field of possibilities...

double bass, field recordings, modular synthesizer

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*"I have never heard a sound that disgusted me.
The only problem with sound is music"
John Cage in Perugia 1992*

